

# Espaces Cyclophones

*interactive sound installations*

Strange sounds resonate... One wonders, listens closely, approaches and then one discovers an unusual arrangement of bicycles, bathtubs, tubes, stethoscopes, and sinks...

## THE PROJECT

The concept of the Cyclophones came about with the first prototype, « **VÉLORGUE #1** ». The objective was to use the body as a source of acoustic energy.

With the creation of new machines, the project has grown into a space for mechano-acoustic exploration, inviting the spectators to participate and inciting them to develop their creative potential.

Les Espaces Cyclophones is made up of several installations each with its own specificity.

They test different mechanical techniques and acoustic devices. To generate sound, air is compressed, water circulated, and electricity produced...

Les Espaces Cyclophones can be set up in gardens, squares, streets, churches, parks, museums, towns... and it adapts wonderfully to the environment and the audience.

## THE INSTALLATIONS

- Cyclo-aquaphonique
- Cyclo-dynamos
- Cycloscopes
- Vélorgue
- Vél'eau
- Vièlo

**Turn the wheel, sit on the saddle, check out the bearings, derailleur, bathtub... Scrape, rub, observe, blow-up, fill, empty... an astonishing Cyclophonic orchestra comes to life.**

**THE BIKE...** a symbol of liberty, ecology and autonomy, a universal means of transport present in everyone's life, a timeless object associated with games, childhood, travel...

**THE SOUND...** so volatile, present in the moment, parallel universe in constant movement, intangible and yet perceptible, it brings people together, conveys ideas, emotions... it reveals past experiences, moods, and opens the doors to a world of creativity...

It seems obvious that these two elements should come together in a project that is interactive, fun and intergenerational.

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Video : [Teaser](#) / [Youtube](#)

## PRACTICAL INFORMATION

The Cyclophones can be presented in the form of spaces, interactivities, performances or workshops

They adapt to any landscape and everyone is welcome.

They can be set up in spaces ranging from 50 to 300m<sup>2</sup>.

The set-up time varies according to the formula selected.  
(2 hours to 3 days)

There are no specific technical requirements. No outside assistance is required while setting-up or dismantling the installations, or when the activity is open to the public.

## EVENTS

The Espaces Cyclophones have been part of numerous international cultural events such as:

- le Festival Chassepierre (BE)
- Domaine des murmures #2 (FR)
- City sonic's (BE)
- La Quinzaine de l'entorse (FR)
- Festival terre en tête (FR)
- Conservatoire de Rotterdam (NL)
- Bruxelles Atomium (BE)
- 20 ans de la Ferme Asile (CH)
- La voie est libre (FR) ....

## FRANÇOIS CYS

Born in 1979 near Dunkirk (northern France), François Cys is a researcher, inventor, music lover and an eccentric jack of all trades.

The sole objective for his inventions is to entertain us and encourage us to develop our creative potential.

After having been a cabinet-maker, he began by exploring different ways of transforming everyday objects and also the relationship that can be created between body movements, mechanical dynamics and acoustic experiences.

Since 2004, he has taken objects and modified their purpose in order to create a range of amusing installations. Bicycles, bathtubs, pumps or even scientific instruments can become the medium for multi-sensory discoveries, which are often an interactive experience.

Besides the interactive installations that are found mostly in his main project « *Les espaces Cyclophones* » François Cys experiments with sound in all its forms within the non-profit association « *Evolplay* » and the group « *Dame dame tambourine* »

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